



# *Children's Literature in English Language Education*

Articles, Book Reviews and Recommended Reads  
Issues May 2013 – May 2024

## **1/1 MAY 2013**

*The World Turned Upside Down: Exploring Alternate History with Young Adults*

**JUSTYNA DESZCZ-TRYHUBCZAK AND MATEUSZ MARECKI (UNIVERSITY OF WROCLAW, POLAND)**

*From Reading Pictures to Understanding a Story in the Foreign Language*

**ANNETT KAMINSKI (UNIVERSITY OF KOBLENZ-LANDAU, GERMANY)**

*Humanizing Teaching English to Young Learners with Children's Literature*

**IRMA GHOSN (LEBANESE AMERICAN UNIVERSITY, LEBANON)**

*Playing with Nonsense: Toward Language Bridging in a Multilingual Classroom*

**URMISHREE BEDAMATTA (RAVENSHAW UNIVERSITY, INDIA)**

*Response to **The Lost Thing**: Notes from a Secondary Classroom*

**SANDIE MOURÃO (EDUCATIONAL CONSULTANT, PORTUGAL)**

## **2/1 MAY 2014**

*Every Story Tells a Story That Has Already Been Told: Intertextuality and Intermediality in Philip Pullman's **Spring-Heeled Jack** and in Kevin Brooks' **iBoy***

**MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)**

***The Hunger Games**: An Ecocritical Reading*

**JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY) AND ANNE STROTMANN (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)**

*What Do You Do With Hands Like These? Close Reading Facilitates Exploration and Text Creation*

**LINDSEY MOSES (ARIZONA STATE UNIVERSITY, USA)**

*From Flat Stanley to Flat Cat: An Intercultural, Interlinguistic Project*

**TERESA FLETA AND ELIZABETH FORSTER (ALCALÁ DE HENARES UNIVERSITY, MADRID, SPAIN)**

*To Read or not to Read: Does a Suitcase Full of Books do the Trick in the English Language Classroom?*

**ANNIKA KREFT AND BRITTA VIEBROCK (GOETHE UNIVERSITY, FRANKFURT, GERMANY)**

*Intercultural Education, Picturebooks and Refugees: Approaches for Language Teachers*

**ANNE M. DOLAN (MARY IMMACULATE COLLEGE, LIMERICK, IRELAND)**

Book review

Emer O'Sullivan and Dietmar Rösler (2013) *Kinder- und Jugendliteratur im Fremdsprachenunterricht*

**MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)**

**2/2 NOVEMBER 2014**

*Compelling Comprehensible Input, Academic Language and School Libraries*

**STEPHEN KRASHEN (EMERITUS, UNIVERSITY OF SOUTHERN CALIFORNIA, USA) AND JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY)**

*The Page IS The Stage: From Picturebooks to Drama with Young Learners*

**CAROL SERRURIER-ZUCKER AND EURIELL GOBBE-MEVELLEC (UNIVERSITE DE TOULOUSE II, FRANCE)**

*From Picturebook to Multilingual Collage: Bringing Learners' First Language and Culture into the Pre-school Classroom*

**EMMA MCGILP (PHD CANDIDATE, UNIVERSITY OF GLASGOW, UK)**

*Maurice Sendak's **Where the Wild Things Are** as an Example of Teaching Visual Literacy*

**MARIAN KRUEGER (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)**

Book reviews

Evelyn Arizpe, Teresa Colomer and Carmen Martinez-Roldán (2014) *Visual Journeys through Wordless Narratives: An International Enquiry with Immigrant Children and **The Arrival***

**REVIEWER: ALAN PULVERNESS (ACADEMIC DIRECTOR, NORWICH INSTITUTE FOR LANGUAGE EDUCATION, UK)**

Janice Bland (2013) *Children's Literature and Learner Empowerment*

**REVIEWER: GEOFF HALL (UNIVERSITY OF NOTTINGHAM NINGBO, CHINA)**

Recommended Venue

*Walking Through the Wardrobe: The Story Museum in Oxford*

**CARA BARTELS-BLAND (PHD CANDIDATE, UNIVERSITY OF OXFORD, UK)**

Recommended Reads

**3/1 MAY 2015**

*Who Are You? Racial Diversity in Contemporary Wonderland*

**REBECCA CIEZAREK (PHD CANDIDATE, VICTORIA UNIVERSITY, MELBOURNE, AUSTRALIA)**

*Making the Match: Traditional Nursery Rhymes and Teaching English to Modern Children*

**DANIJELA PROSIC-SANTOVA (UNIVERSITY OF NOVI SAD, SERBIA)**

Book Reviews

Irma-Kaarina Ghosn (2013) *Storybridge to Second Language Literacy. The Theory, Research and Practice of Teaching English with Children's Literature*

**REVIEWER: GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY BRITISH COUNCIL, FRANCE)**

Anna Birketveit and Gweno Williams (Eds) (2013) *Literature for the English Classroom. Theory into Practice*

**REVIEWER: SUSANNE REICHL (UNIVERSITY OF VIENNA, AUSTRIA)**

Recommended Venue

*Championing the Nation's Stories: the Canadian Children's Book Centre, Toronto*

**GILLIAN O'REILLY (EDITOR OF CANADIAN CHILDREN'S BOOK NEWS, CANADA)**

Recommended Reads

**3/2 NOVEMBER 2015**

*Extensive Reading of Children's Literature in First, Second, and Foreign Language Vocabulary Acquisition*

**DOMINIC CHEETHAM (SOPHIA UNIVERSITY, TOKYO, JAPAN)**

*Pictures, Images and Deep Reading*

**JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)**

*The Anatomy of a Witch: Lessons in English Language, Literature and Improvisation*

**ŽELJKA (NEMET) FLEGAR AND JELENA KOVAČEVIĆ (UNIVERSITY OF OSIJEK, CROATIA)**

*Alex Rider – Stormbreaker: A Graphic Novel Experience in a German EFL Classroom*

**SVENJA BRINKMANN (BUSAN NATIONAL UNIVERSITY, SOUTH KOREA)**

#### Book Reviews

Janet Evans (Ed.) (2015) *Challenging and Controversial Picturebooks: Creative and Critical Responses to Visual Texts*

**REVIEWER: PENNI COTTON (UNIVERSITY OF ROEHAMPTON, UK)**

Sharon Ahlquist and Réka Lugossy (2015) *Stories and Storyline*

**REVIEWER: JANET ENEVER (UMEÅ UNIVERSITY, SWEDEN)**

#### Recommended Venue

*The International Youth Library in Munich: A book castle with children's literature from all over the world*

**PETRA RAUSCHERT (UNIVERSITY OF MUNICH, GERMANY)**

#### Recommended Reads

**4/1 MAY 2016**

*Editorial: Cultural Identity in the Language Classroom*

**JANICE BLAND AND SANDIE MOURÃO**

*What's in a Name? Assimilation Ideology in Picturebooks*

**GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)**

*Picturebooks in the Primary EFL Classroom: Authentic Literature for an Authentic Response*

**SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)**

*Azzi in Between – A Bilingual Experience in the Primary EFL Classroom*

**GRIT BERGNER (UNIVERSITY OF ERFURT, GERMANY)**

#### Book Review

Masayuki Teranishi, Yoshifumi Saito and Katie Wales (Eds) (2015) *Literature and Language Learning in the EFL Classroom*

**REVIEWER: CHRIS LIMA (UNIVERSITY OF LEICESTER, UK)**

### Recommended Venue

*Seven Stories – The National Centre for Children’s Books, Newcastle*

**ANTHONY PAVLIK (UNIVERSITY OF MÜNSTER, GERMANY)**

### Recommended Reads

## **4/2 NOVEMBER 2016**

*Editorial: The Journey*

**SANDIE MOURÃO AND JANICE BLAND**

*Picturebooks in Educating Teachers of English to Young Learners*

**SMILJANA NARANČIĆ KOVAČ (UNIVERSITY OF ZAGREB, CROATIA)**

*Promoting ‘Learning’ Literacy through Picturebooks: Learning How to Learn*

**GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY, BRITISH COUNCIL, FRANCE)**

*English Language Education and Ideological Issues: Picturebooks and Diversity*

**JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)**

*An Arab American Boy Fights for his Voice: Finding Identity within Literature*

**XIAODI ZHOU (UNIVERSITY OF GEORGIA, USA)**

### Book Review

Maria Nikolajeva (2014) *Reading for Learning. Cognitive Approaches to Children’s Literature*

**REVIEWER: JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)**

### Recommended Venue

*The Eric Carle Museum of Picture Book Art, Massachusetts*

**NAOMI HAMER (UNIVERSITY OF WINNIPEG, CANADA)**

## **5/1 MAY 2017**

*Editorial: The Shapeshifting Nature of Children’s Literature for ELT*

**JANICE BLAND AND SANDIE MOURÃO**

*Using American Coming-of-Age Stories in the ELT Classroom*

**ELENA ORTELLS (UNIVERSITAT JAUME I OF CASTELLÓ, SPAIN)**

*Picturebooks Go Digital – The Potential of Story Apps for the Primary EFL Classroom*  
**SONJA BRUNSMEIER (UNIVERSITY OF EDUCATION TYROL, INNSBRUCK, AUSTRIA) AND**  
**ANNIKA KOLB (UNIVERSITY OF EDUCATION FREIBURG, GERMANY)**

*The Sounds of Picturebooks for English Language Learning*  
**M. TERESA FLETA GUILLÉN (INTERNATIONAL UNIVERSITY OF LA RIOJA, SPAIN)**

Book Review

Werner Delanoy, Maria Eisenmann and Frauke Matz (Eds) (2015) *Learning with Literature in the EFL Classroom*

**REVIEWER: ANA GONÇALVES MATOS (NOVA UNIVERSITY LISBON, PORTUGAL)**

Recommended Reads

**5/2 NOVEMBER 2017**

*Editorial: Intercultural Learning and Critical Literacy – There is No Single Story*  
**JANICE BLAND AND SANDIE MOURÃO**

*Lacking Liberation in Language:*  
*African American Language in the Animated Film **The Secret Life of Pets***  
**REBEKAH MAY DEGENER (THE OHIO STATE UNIVERSITY, USA)**

*The Tiger's Wife – Promoting Intercultural Understanding*  
**OLJA MILOSEVIC (INTERNATIONAL SCHOOL OF BELGRADE, SERBIA)**

Book Review

Christine Hélot, Raymonde Sneddon and Nicola Daly (Eds) (2014) *Children's Literature in Multilingual Classrooms: From Multiliteracy to Multimodality*

**REVIEWER: NAYR IBRAHIM (HEAD OF THE YOUNG LEARNERS AND BILINGUAL SECTION, BRITISH COUNCIL, FRANCE)**

Recommended Venue

*The International Library of Children's Literature, Tokyo*  
*The Centre for International Children's Literature, Osaka*  
**CHRISTIANE LÜTGE (UNIVERSITY OF MUNICH, GERMANY)**

Recommended Reads

**6/1 MAY 2018**

*Editorial: The Global Reach of Children's Literature and ELT – from BANA Countries to the Majority World*

**JANICE BLAND AND SANDIE MOURÃO**

*Interpreting the Dæmonomicon: A Decade of Teaching Philip Pullman's Northern Lights*

**JESSICA ALLEN HANSEN (NORD UNIVERSITY, NORWAY)**

*Integrating Postcolonial Culture(s) into Primary English Language Teaching*

**GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)**

*The Use of Children's Literature in ELT in Brazil*

**DILYS KAREN REES, DANILO NEVES PEREIRA AND LAYSSA GABRIELA A. E SILVA MELLO (UNIVERSIDADE FEDERAL DE GOIÁS, BRAZIL)**

Book Review

John Stephens with Célia Abicalil Belmiro, Alice Curry, Li Lifang and Yasmine Motawy (Eds) (2018) *The Routledge Companion to International Children's Literature*

**REVIEWER: BETTINA KÜMMERLING-MEIBAUER (UNIVERSITY OF TÜBINGEN, GERMANY)**

Recommended Reads

**6/2 NOVEMBER 2018**

*Editorial: ELT as a Pluricultural Space*

**JANICE BLAND AND SANDIE MOURÃO**

*Translanguaging and Multilingual Picturebooks: Gloria Anzaldúa's Friends from the Other Side/Amigos Del Otro Lado*

**SASKIA KERSTEN (UNIVERSITY OF HERTFORDSHIRE, UK) AND CHRISTIAN LUDWIG (UNIVERSITY OF EDUCATION KARLSRUHE, GERMANY)**

*Minority Cultures in Your School: A CLIL Approach*

**MARGARIDA MORGADO (INSTITUTO POLITÉCNICO DE CASTELO BRANCO, ESCOLA SUPERIOR DE EDUCAÇÃO, PORTUGAL)**

Recommended Venue

*The Literature Centre, Fremantle, Australia*

**OLIVIA MAIR (UNIVERSITÀ CATTOLICA, MILANO, ITALY)**

## Book Review

Janice Bland (Ed.) (2018) *Using Literature in English Language Education. Challenging Reading for 8-18 Year Olds*

**REVIEWER: MARIA EISENMANN (UNIVERSITY OF WÜRZBURG, GERMANY)**

## Recommended Reads

**7/1 MAY 2019**

*Editorial: Extensive Reading and Deep Reading in ELT*

**JANICE BLAND**

*Disturbing the Still Water: Korean English Language Students' Visual Journeys for Global Awareness*

**EUN YOUNG YEOM (UNIVERSITY OF GEORGIA, USA)**

*The Wildest Lessons Ever! A Book Project in Fifth Grade to Foster Reading Motivation in ELT*

**ELISABETH BRUCKMAIER (GYMNASIUM ISMANING, MUNICH, GERMANY)**

*Expressive Reading and Dramatization of Stories in Teaching English to Young Learners*

**LUCIANA CABRAL PEREIRA (INSTITUTO POLITÉCNICO DE BRAGANÇA, PORTUGAL), FLÁVIA VIEIRA AND AURORA TEÓFILO (UNIVERSITY OF MINHO, PORTUGAL) AND AURORA TEÓFILO, AGRUPAMENTO DE ESCOLAS MIGUEL TORGA, SABROSA (PORTUGAL)**

*Nobody Wants to Read Anymore! Using a Multimodal Approach to Make Literature Engaging*

**RIKI THOMPSON (UNIVERSITY OF WASHINGTON TACOMA, USA) AND MATTHEW MCILNAY (VIDEO-GAME STUDIO 343 INDUSTRIES, USA)**

## Recommended Venue

*Drawing Words Exhibition*

**GAIL ELLIS (BRITISH COUNCIL, PARIS, FRANCE)**

## Recommended Reads

*A tribute to John Burningham (1936-2019)*



**7/2 NOVEMBER 2019**

*Editorial: Stereotyping versus Diversity Competence*

**JANICE BLAND**

*Legally Scripted Fictions: Fathers and Fatherhood in English Language Picturebooks with Children from Refugee Backgrounds*

**EKATERINA STREKALOVA-HUGHES, NORA PETERMAN (UNIVERSITY OF MISSOURI-KANSAS CITY, USA) AND KYLEE LEWMAN**

*Opening a Dialogic Space: Intercultural Learning through Picturebooks*

**SISSIL LEA HEGGERNES (OSLO METROPOLITAN UNIVERSITY, NORWAY)**

*Social Model Thinking about Disability through Picturebooks*

**GAIL ELLIS (INDEPENDENT SCHOLAR, FRANCE)**

*Teaching English to Young Learners: More Teacher Education and More Children's Literature!*

**JANICE BLAND (NORD UNIVERSITY, NORWAY)**

Book Review

Bettina Kümmerling-Meibauer (Ed.) (2017) *The Routledge Companion to Picturebooks*

**REVIEWER: SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)**

Meleanna Aluli Meyer, Mikilani Hayes Maeshiro and Anna Yoshie Sumida (2018) *Art and Writing to Transform Education: An Integrated Approach for Culturally and Ecologically Responsive Pedagogy*

**REVIEWER: JANE SPIRO (OXFORD BROOKES UNIVERSITY, UK)**

Recommended Reads

*A tribute to Judith Kerr (1923-2019)*

**8/1 MAY 2020**

*Editorial: Stories and Authenticity of Experience*

**JANICE BLAND**

*The Ethnicity of the Implied Author and the Implied Reader in Multicultural Children's Literature*

**TARANEH MATLOOB HAGHANIKAR (UNIVERSITY OF NORTHERN IOWA, USA)**

*Increasing Reading Fluency in Young Adult Readers Using Audiobooks*

**BRITTA PADBERG-SCHMITT (UNIVERSITY OF MÜNSTER, GERMANY)**

*Multimodal Literature in ELT: Theory and Practice*

**MARIA EISENMANN AND THERESA SUMMER (UNIVERSITY OF WÜRZBURG, GERMANY)**

Book Review

Martin Salisbury and Morag Styles *Children's Picturebooks. The Art of Visual Storytelling*  
(2nd edition)

**REVIEWER: SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)**

Recommended Reads

*Literature Exploring Refugee Experiences*

**8/2 NOVEMBER 2020**

*Editorial: The Plurality of English Subject pedagogy – a Complex Research Field*

**JANICE BLAND**

*The Multilingual Picturebook in English Language Teaching: Linguistic and Cultural Identity*

**NAYR IBRAHIM (NORD UNIVERSITY, NORWAY)**

*Creating a Multimodal and Holistic Learning Experience with Catherine Rayner's **Augustus and His Smile***

**ANNETT KAMINSKI (UNIVERSITY OF KOBLENZ-LANDAU, GERMANY)**

*Embedding Language-development Tasks in Lessons Based on **The Magic Finger** in the Primary Classroom*

**SHARON AHLQUIST (KRISTIANSTAD UNIVERSITY, SWEDEN)**

Book Review

Nicola Daly and Libby Limbrick (Eds.) *Children's Literature in a Multiliterate World*

**REVIEWER: CHRISTINE HÉLOT (UNIVERSITY OF STRASBOURG, EMERITUS, FRANCE)**

Recommended Reads

*Decentering Whiteness in Children's Literature*

Recommended Venue

*The Finnish Institute of Children's Literature*

**EMILIA LUUKKA (TAMPERE UNIVERSITY, FINLAND)**

**9/1 MAY 2021**

*Editorial: Reading Books Underpins Digital Literacy Skills*

**JANICE BLAND**

*'Who controls the past controls the future' Benefits and Challenges of Teaching Young Adult Dystopian Fiction*

**LUISA ALFES, JOEL GUTTKE, ANNETTA CAROLINA LIPARI AND EVA WILDEN (UNIVERSITY OF DUISBURG-ESSEN, GERMANY)**

*Exploring Multicultural Picturebooks in a Heritage Language Classroom*

**CHAEHYUN LEE (SOUTHEASTERN OKLAHOMA STATE UNIVERSITY, USA)**

*Coursebook Authors on the Role of Literature in Developing Intercultural Competence*

**EMILIA LUUKKA (TAMPERE UNIVERSITY, FINLAND)**

Book Review

William Boerman-Cornell and Jung Kim (Eds.) *Using Graphic Novels in the English Language Arts Classroom*

**REVIEWER: JESSICA ALLEN HANSEN (NORD UNIVERSITY, NORWAY)**

Recommended Reads

*Environmental Children's Literature – A Catalyst for Taking Action*

Recommended Resource

*Picturebooks in European Primary English Language Teaching (PEPELT) Mini e-Lessons*

**9/2 NOVEMBER 2021**

*Editorial: Ideology Issues*

**JANICE BLAND**

Recommended Reads

*Tribute to Eric Carle*

*Transhumanism, Language Education and Young Adult Literature:*

*Neal Shusterman's Arc of a Scythe Trilogy*

**WERNER DELANOY & IRIS VAN DER HORST (UNIVERSITY OF KLAGENFURT, AUSTRIA)**

*'Your now is not your forever': Destigmatizing Mental Health through Young Adult Literature*

**ARIANE MANUTSCHERI (UNIVERSITY OF VIENNA, AUSTRIA)**

*'Where am I in the text?' Standing with Refugees in Graphic Narratives*

**JENA HABEGGER-CONTI (WESTERN NORWAY UNIVERSITY OF APPLIED SCIENCES,  
NORWAY)**

Book Review

Åse Marie Ommundsen, Gunnar Haaland and Bettina Kümmerling-Meibauer (Eds.)

*Exploring Challenging Picturebooks in Education. International Perspectives on Language  
and Literature Learning*

**REVIEWER: DAVID VALENTE (NORD UNIVERSITY, NORWAY)**

**10/1 MAY 2022**

*Editorial: English Language and Literature Pedagogy – Teacher Education Matters*

**JANICE BLAND**

Recommended Reads

*Clarifying Gender Diversity and Sexuality with Literature in ELT.*

*Typographic Design in Māori-English Bilingual Picturebooks: Some Educational  
Implications*

**NICHOLAS VANDERSCHANTZ, NICOLA DALY & VOUCHELEANG SAN (UNIVERSITY OF  
WAIKATO, NEW ZEALAND)**

*Interdisciplinary Project at Tertiary Level: Recorded Story Read Alouds by Future English  
Language Teachers*

**VANESA POLASTRI, ANALÍA URRUTIA BUSTILLO & SOLEDAD MARTÍNEZ (ENGLISH  
LANGUAGE TEACHER TRAINING COLLEGE 41, BUENOS AIRES, ARGENTINA)**

*'Pathetic Geek Stories': A Practical Approach to Introducing a Challenging Graphic  
Narrative*

**JESSICA ALLEN HANSEN (NORD UNIVERSITY, NORWAY)**

*'Then is the whale happy': Student Teachers Trial Picturebooks for Differentiation  
Opportunities in the Primary English Language Classroom*

**REGULA FUCHS & KRISTEL ROSS (PÄDAGOGISCHE HOCHSCHULE ZÜRICH, SWITZERLAND)**

Book Reviews

Gweno Williams and Anita Normann (Eds.)

*Literature for the English Classroom. Theory into Practice*

**REVIEWER: ROBERT HILL (TEACHER TRAINER, ITALY)**

Joe Winston

*Performative Language Teaching in Early Education: Language Learning through Drama and the Arts for Children 3– 7*

**REVIEWER: JANICE BLAND (NORD UNIVERSITY, NORWAY)**

**10/2 NOVEMBER 2022**

*Editorial: Interculturality in ELT*

**JANICE BLAND**

*Picturebooks as Vehicles: Creating Materials for Pedagogical Action*

**DAVID VALENTE (NORD UNIVERSITY, NORWAY) AND SANDIE MOURÃO (NOVA UNIVERSITY LISBON, PORTUGAL)**

*Opening Windows to the World: Developing Children's Intercultural Understanding through Picturebooks in Japan*

**ALISON HASEGAWA, EMILY MACFARLANE, MARTIN SEDAGHAT AND KAREN MASATSUGU (KWASSUI WOMEN'S UNIVERSITY, JAPAN)**

*Reading Risky Texts – Using a Guided Reading Approach to Introduce Interculturality and Ideology in India*

**JENNIFER THOMAS (SHARON ENGLISH HIGH SCHOOL, MUMBAI, INDIA) ANANDITA RAO (BOOKWORM, GOA, INDIA) AND SUJATA NORONHA (BOOKWORM, GOA, INDIA)**

*Storytelling Projects on Native American Children's Literature for Primary English Education: A Case Study*

**DOLORES MIRALLES-ALBEROLA (UNIVERSITY OF VALENCIA, SPAIN)**

*Integrating Environmental Awareness in ELT Through Picturebooks*

**ANA CECILIA CAD (UNIVERSIDAD NACIONAL DE CÓRDOBA, ARGENTINA), SUSANA LIRUSO (UNIVERSIDAD NACIONAL DE CÓRDOBA, ARGENTINA) AND PABLO E. REQUENA (UNIVERSITY OF TEXAS IN SAN ANTONIO, USA)**

Book Review

Janice Bland (2022) *Compelling Stories for English Language Learners – Creativity, Interculturality and Critical Literacy*

**REVIEWER: ALAN PULVERNESS (DIRECTOR OF TRANSFORMELT, UK)**

### Recommended Reads

*Expanding Boundaries and Perspectives in ELT through Literature with Raymond Briggs and Salman Rushdie*

### Recommended Resource

*ICEKits: Teacher-Created Materials around Picturebooks for Intercultural Citizenship Education in Early ELT*

## **11/1 MAY 2023**

*Editorial: The Challenge of Complexity – In-depth Learning in ELT*

**JANICE BLAND**

*Social Justice and Critical Pedagogy in the Literature Classroom: Reading **Matilda** with Student Teachers*

**MARIE WALLIN (LULEÅ UNIVERSITY OF TECHNOLOGY, SWEDEN)**

*Avoiding Bernard: The Illustration of Insecure Attachment in **Not Now, Bernard***

**BARBARA KATHARINA RESCHENHOFER (UNIVERSITY OF VIENNA, AUSTRIA)**

*Teachers' Scaffolding Roles during Picturebook Read-Alouds in the Primary English Language Classroom*

**MARIA NILSSON (UPPSALA UNIVERSITY, SWEDEN)**

*Bob Graham's Magic in the Everyday: Applying a Mindful Approach to the Reading of Picturebooks*

**ANNA LEFEVRE (UNIVERSITY OF MUNICH, GERMANY)**

### Teachable Texts

*Recommendations for Embracing an Expanded Notion of Text in ELT*

## **11/2 NOVEMBER 2023**

*Editorial: Creativity and Language Play – Neglected Uses of English in the Classroom?*

**JANICE BLAND**

### Recommended Reads

*Focus on David Almond*

*Creating and Presenting Mash-up Stories in the English Language Classroom in Japan*

**SUZANNE KAMATA (NARUTO UNIVERSITY OF EDUCATION, JAPAN)**

*Key Strategies for a Focus on Creative Writing in ELT – Using Mentor Texts in Teacher Education*

**JANICE BLAND (NORD UNIVERSITY, NORWAY)**

*Aesthetic Engagement with **Mouse Bird Snake Wolf** – Literary Multimodal Literacy in English Language Education*

**MARI SKJERDAL LYSNE (WESTERN NORWAY UNIVERSITY OF APPLIED SCIENCES, NORWAY)**

**12/1 MAY 2024**

*Editorial: Positioning **Children’s Literature in English Language Education** within English Language and Literature Education*

**JANICE BLAND**

**Developing Student Teachers’ Sustainability Competence through Picturebooks**

**MALIN LIDSTRÖM BROCK (LULEÅ UNIVERSITY OF TECHNOLOGY, SWEDEN)**

*Peritextual Elements in Chinese Nonfiction Picturebooks*

**SUNAH CHUNG (UNIVERSITY OF NORTHERN IOWA, USA), JONGSUN WEE (PACIFIC UNIVERSITY IN OREGON, USA) & SOHYUN MEACHAM (UNIVERSITY OF NORTHERN IOWA, USA)**

*A Multiliteracies Approach to the Graphic Novel Adaptation of **Stormbreaker**:*

*Facilitating Authentic Reading in a Swiss Lower Secondary ELT Classroom*

**DIEGO SIGRIST (SECONDARY SCHOOL IN ZOLLIKON, CANTON OF ZURICH, SWITZERLAND) & MICHAEL PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)**

*Life Skills and Literary Texts about the First World War*

**TORUNN SYNNOVE SKJÆRSTAD (INLAND NORWAY UNIVERSITY OF APPLIED SCIENCES)**

*Integrating Drama and AI for Teaching Picturebooks in ELT*

**LI DING (FREE UNIVERSITY OF BERLIN, GERMANY)**

Book Review

Megan M. Echevarría (Ed.) (2023) *Rehumanizing the Language Curriculum*

**REVIEWER: JOCELYN WRIGHT**

Recommended Reads

*Children in Zones of Conflict*