



*Children's Literature
in English Language Education*

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Playing with Nonsense: Toward Language Bridging in a Multilingual Classroom

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Response to the The Lost Thing: Notes from a Secondary Classroom

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Every Story Tells a Story That Has Already Been Told: Intertextuality and Intermediality in Philip Pullman's Spring-Heeled Jack and in Kevin Brooks' iBoy

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What Do You Do With Hands Like These? Close Reading Facilitates Exploration and Text Creation

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From Flat Stanley to Flat Cat: An Intercultural, Interlinguistic Project

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Intercultural Education, Picturebooks and Refugees: Approaches for Language Teachers

ANNE M. DOLAN (IRELAND)

Book review

Emer O'Sullivan and Dietmar Rösler (2013) *Kinder- und Jugendliteratur im Fremdsprachenunterricht*

MICHAEL C. PRUSSE (SWITZERLAND)

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Compelling Comprehensible Input, Academic Language and School Libraries

STEPHEN KRASHEN AND JANICE BLAND (USA AND GERMANY)

The Page IS The Stage: From Picturebooks to Drama with Young Learners

CAROL SERRURIER-ZUCKER AND EURIELL GOBBÉ-MÉVELLEC (FRANCE)

From Picturebook to Multilingual Collage: Bringing Learners' First Language and Culture into the Pre-school Classroom

EMMA MCGILP (UK)

Maurice Sendak's Where the Wild Things Are as an Example of Teaching Visual Literacy

MARIAN KRUEGER (GERMANY)

Book reviews

Evelyn Arizpe, Teresa Colomer and Carmen Martinez-Roldán (2014) *Visual Journeys through Wordless Narratives: An International Enquiry with Immigrant Children and 'The Arrival'*

REVIEWER: ALAN PULVERNESS (UK)

Janice Bland (2013) *Children's Literature and Learner Empowerment*

REVIEWER: GEOFF HALL (CHINA)

Recommended Venue

Walking Through the Wardrobe: The Story Museum in Oxford

CARA BARTELS-BLAND (UK)

Recommended Reads

3/1 MAY 2015

Who Are You? Racial Diversity in Contemporary Wonderland

REBECCA CIEZAREK (AUSTRALIA)

Making the Match: Traditional Nursery Rhymes and Teaching English to Modern Children

DANIJELA PROSIC-SANTOVA (SERBIA)

Book Reviews

Irma-Kaarina Ghosn (2013) *Storybridge to Second Language Literacy. The Theory, Research and Practice of Teaching English with Children's Literature*

REVIEWER: GAIL ELLIS (FRANCE)

Anna Birketveit and Gweno Williams (Eds) (2013) *Literature for the English Classroom. Theory into Practice*

REVIEWER: SUSANNE REICHL (AUSTRIA)

Recommended Venue

Championing the Nation's Stories: the Canadian Children's Book Centre

GILLIAN O'REILLY (CANADA)

Recommended Reads

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Extensive Reading of Children's Literature in First, Second, and Foreign Language Vocabulary Acquisition

DOMINIC CHEETHAM (JAPAN)

Pictures, Images and Deep Reading

JANICE BLAND (GERMANY)

The Anatomy of a Witch: Lessons in English Language, Literature and Improvisation

ŽELJKA (NEMET) FLEGAR AND JELENA KOVAČEVIĆ (CROATIA)

Alex Rider – Stormbreaker: A Graphic Novel Experience in a German EFL Classroom

SVENJA BRINKMANN (GERMANY)

Book Reviews

Janet Evans (Ed.) (2015) *Challenging and Controversial Picturebooks: Creative and Critical Responses to Visual Texts*

REVIEWER: PENNI COTTON (UK)

Sharon Ahlquist and Réka Lugossy (2015) *Stories and Storyline*

REVIEWER: JANET ENEVER (SWEDEN)

Recommended Venue

The International Youth Library in Munich: A book castle with children's literature from all over the world

PETRA RAUSCHERT (GERMANY)

Recommended Reads

4/1 MAY 2016

What's in a Name? Assimilation Ideology in Picturebooks

GRIT ALTER (AUSTRIA)

Picturebooks in the Primary EFL Classroom: Authentic Literature for an Authentic Response

SANDIE MOURÃO (PORTUGAL)

Azzi in Between – A Bilingual Experience in the Primary EFL Classroom

GRIT BERGNER (GERMANY)

Book Review

Masayuki Teranishi, Yoshifumi Saito and Katie Wales (Eds) (2015) *Literature and Language Learning in the EFL Classroom*

REVIEWER: CHRIS LIMA (UK)

Recommended Venue

Seven Stories – The National Centre for Children's Books

ANTHONY PAVLIK (GERMANY)

Recommended Reads

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Picturebooks in Educating Teachers of English to Young Learners

SMILJANA NARANČIĆ KOVAČ (CROATIA)

Promoting 'Learning' Literacy through Picturebooks: Learning How to Learn

GAIL ELLIS (FRANCE)

English Language Education and Ideological Issues: Picturebooks and Diversity

JANICE BLAND (GERMANY)

An Arab American Boy Fights for his Voice: Finding Identity within Literature

XIAODI ZHOU (USA)

Book Review

Maria Nikolajeva (2014) *Reading for Learning. Cognitive approaches to children's literature*

REVIEWER: JANICE BLAND (GERMANY)

Recommended Venue

The Eric Carle Museum of Picture Book Art

NAOMI HAMER (CANADA)

5/1 MAY 2017

Using American Coming-of-Age Stories in the ELT Classroom

ELENA ORTELLS (SPAIN)

Picturebooks Go Digital – The Potential of Story Apps for the Primary EFL Classroom

SONJA BRUNSMIEIER AND ANNIKA KOLB (AUSTRIA AND GERMANY)

The sounds of picturebooks for English language learning

M. TERESA FLETA GUILLÉN (SPAIN)

Book Review

Werner Delanoy, Maria Eisenmann and Frauke Matz (Eds) (2015) *Learning with Literature in the EFL Classroom*

REVIEWER: ANA GONÇALVES MATOS (PORTUGAL)

Recommended Reads