Children’s Literature
in English Language Education

Articles, Book Reviews and Recommended Venues in
Issues May 2013 – November 2017

1/1 MAY 2013

The World Turned Upside Down: Exploring Alternate History with Young Adults
JUSTYNA DESZCZ-TRYHUBCZAK AND MATEUSZ MARECKI (UNIVERSITY OF WROCLAW, POLAND)

From Reading Pictures to Understanding a Story in the Foreign Language
ANNETT KAMINSKI (UNIVERSITY OF KOBLENZ-LANDAU, GERMANY)

Humanizing Teaching English to Young Learners with Children’s Literature
IRMA GHOSN (LEBANESE AMERICAN UNIVERSITY, LEBANON)

Playing with Nonsense: Toward Language Bridging in a Multilingual Classroom
URMISHREE BEDAMATTA (RAVENSHAW UNIVERSITY, INDIA)

Response to The Lost Thing: Notes from a Secondary Classroom
SANDIE MOURÃO (EDUCATIONAL CONSULTANT, PORTUGAL)

2/1 MAY 2014

Every Story Tells a Story That Has Already Been Told: Intertextuality and Intermediality in Philip Pullman’s Spring-Heeled Jack and in Kevin Brooks’ iBoy
MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)

The Hunger Games: An Ecocritical Reading
JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY) AND ANNE STROTMANN (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)

What Do You Do With Hands Like These? Close Reading Facilitates Exploration and Text Creation
LINDSEY MOSES (ARIZONA STATE UNIVERSITY, USA)
From Flat Stanley to Flat Cat: An Intercultural, Interlinguistic Project
TERESA FLETA AND ELIZABETH FORSTER (ALCALÁ DE HENARES UNIVERSITY, MADRID, SPAIN)

To Read or not to Read: Does a Suitcase Full of Books do the Trick in the English Language Classroom?
ANNIKA KREFT AND BRITTA VIEBROCK (GOETHE UNIVERSITY, FRANKFURT, GERMANY)

Intercultural Education, Picturebooks and Refugees: Approaches for Language Teachers
ANNE M. DOLAN (MARY IMMACULATE COLLEGE, LIMERICK, IRELAND)

Book review
Emer O’Sullivan and Dietmar Rösler (2013) Kinder- und Jugendliteratur im Fremdsprachenunterricht
MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)

2/2 NOVEMBER 2014

Compelling Comprehensible Input, Academic Language and School Libraries
STEPHEN KRASHEN (EMERITUS, UNIVERSITY OF SOUTHERN CALIFORNIA, USA) AND JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY)

The Page IS The Stage: From Picturebooks to Drama with Young Learners
CAROL SERRURIER-ZUCKER AND EURIELLE GOBBÉ-MÉVELLEC (UNIVERSITÉ DE TOULOUSE II, FRANCE)

From Picturebook to Multilingual Collage: Bringing Learners’ First Language and Culture into the Pre-school Classroom
EMMA MCGILP (PHD CANDIDATE, UNIVERSITY OF GLASGOW, UK)

Maurice Sendak’s Where the Wild Things Are as an Example of Teaching Visual Literacy
MARIAN KRUEGER (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)

Book reviews
REVIEWER: ALAN PULVERNESS (ACADEMIC DIRECTOR, NORWICH INSTITUTE FOR LANGUAGE EDUCATION, UK)

Janice Bland (2013) Children’s Literature and Learner Empowerment
REVIEWER: GEOFF HALL (UNIVERSITY OF NOTTINGHAM NINGBO, CHINA)
Recommended Venue

Walking Through the Wardrobe: The Story Museum in Oxford
Cara Bartels-Bland (PhD Candidate, University of Oxford, UK)

Recommended Reads

3/1 MAY 2015

Who Are You? Racial Diversity in Contemporary Wonderland
Rebecca Ciezarek (PhD Candidate, Victoria University, Melbourne, Australia)

Making the Match: Traditional Nursery Rhymes and Teaching English to Modern Children
Danijela Prosic-Santova (University of Novi Sad, Serbia)

Book Reviews

Irma-Kaarina Ghosn (2013) Storybridge to Second Language Literacy. The Theory, Research and Practice of Teaching English with Children’s Literature
Reviewer: Gail Ellis (Adviser Young Learners and Quality British Council, France)

Anna Birketveit and Gweno Williams (Eds) (2013) Literature for the English Classroom. Theory into Practice
Reviewer: Susanne Reichl (University of Vienna, Austria)

Recommended Venue

Championing the Nation’s Stories: the Canadian Children’s Book Centre, Toronto
Gillian O’Reilly (Editor of Canadian Children’s Book News, Canada)

Recommended Reads

3/2 NOVEMBER 2015

Extensive Reading of Children’s Literature in First, Second, and Foreign Language Vocabulary Acquisition
Dominic Cheetham (Sophia University, Tokyo, Japan)

Pictures, Images and Deep Reading
Janice Bland (University of Münster, Germany)

The Anatomy of a Witch: Lessons in English Language, Literature and Improvisation
Željka (Nemet) Flegar and Jelena Kovačević (University of Osijek, Croatia)

Alex Rider – Stormbreaker: A Graphic Novel Experience in a German EFL Classroom
SVENJA BRINKMANN (BUSAN NATIONAL UNIVERSITY, SOUTH KOREA)

Book Reviews

REVIEWER: PENNI COTTON (UNIVERSITY OF ROEHAMPTON, UK)

Sharon Ahlquist and Réka Lugossy (2015) Stories and Storyline

REVIEWER: JANET ENEVER (UMEÅ UNIVERSITY, SWEDEN)

Recommended Venue
The International Youth Library in Munich: A book castle with children’s literature from all over the world

PETRA RAUSCHERT (UNIVERSITY OF MUNICH, GERMANY)

Recommended Reads

4/1 MAY 2016

Editorial: Cultural Identity in the Language Classroom

JANICE BLAND AND SANDIE MOURÃO

What’s in a Name? Assimilation Ideology in Picturebooks

GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)

Picturebooks in the Primary EFL Classroom: Authentic Literature for an Authentic Response

SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)

Azzi in Between – A Bilingual Experience in the Primary EFL Classroom

GRIT BERGNER (UNIVERSITY OF ERFURT, GERMANY)

Book Review
Masayiki Teranishi, Yoshifumi Saito and Katie Wales (Eds) (2015) Literature and Language Learning in the EFL Classroom

REVIEWER: CHRIS LIMA (UNIVERSITY OF LEICESTER, UK)

Recommended Venue
Seven Stories – The National Centre for Children’s Books, Newcastle

ANTHONY PAVLIK (UNIVERSITY OF MÜNSTER, GERMANY)

Recommended Reads
4/2 NOVEMBER 2016

Editorial: The Journey

Sandie Mourão and Janice Bland

Picturebooks in Educating Teachers of English to Young Learners

Smiljana Narančić Kovač (University of Zagreb, Croatia)

Promoting ‘Learning’ Literacy through Picturebooks: Learning How to Learn

Gail Ellis (Adviser Young Learners and Quality, British Council, France)

English Language Education and Ideological Issues: Picturebooks and Diversity

Janice Bland (University of Münster, Germany)

An Arab American Boy Fights for his Voice: Finding Identity within Literature

Xiaodi Zhou (University of Georgia, USA)

Book Review

Maria Nikolajeva (2014) Reading for Learning. Cognitive Approaches to Children’s Literature

Reviewer: Janice Bland (University of Münster, Germany)

Recommended Venue

The Eric Carle Museum of Picture Book Art, Massachusetts

Naomi Hamer (University of Winnipeg, Canada)

5/1 MAY 2017

Editorial: The Shapeshifting Nature of Children’s Literature for ELT

Janice Bland and Sandie Mourão

Using American Coming-of-Age Stories in the ELT Classroom

Elena Orteils (Universitat Jaume I of Castelló, Spain)

Picturebooks Go Digital – The Potential of Story Apps for the Primary EFL Classroom

Sonja Brunsmeier (University of Education Tyrol, Innsbruck, Austria) and Annika Kolb (University of Education Freiburg, Germany)

The Sounds of Picturebooks for English Language Learning

M. Teresa Fleta Guillén (International University of La Rioja, Spain)

Book Review

Werner Delanoy, Maria Eisenmann and Frauke Matz (Eds) (2015) Learning with Literature in the EFL Classroom
Editorial: Intercultural Learning and Critical Literacy – There is No Single Story

Janice Bland and Sandie Mourão

Lacking Liberation in Language:

African American Language in the Animated Film The Secret Life of Pets
Rebekah May Degener (The Ohio State University, USA)

The Tiger’s Wife – Promoting Intercultural Understanding
Olja Milošević (International School of Belgrade, Serbia)

Book Review
Christine Hélot, Raymonde Sneddon and Nicola Daly (Eds) (2014) Children’s Literature in Multilingual Classrooms: From Multiliteracy to Multimodality
Reviewer: Nayar Ibrahim (Head of the Young Learners and Bilingual Section, British Council, France)

Recommended Venue
The International Library of Children’s Literature, Tokyo
The Centre for International Children’s Literature, Osaka

Christiane Lütge (University of Munich, Germany)

Recommended Reads