



*Children's Literature
in English Language Education*

Articles, Book Reviews and Recommended Venues in
Issues May 2013 – November 2017

1/1 MAY 2013

The World Turned Upside Down: Exploring Alternate History with Young Adults

JUSTYNA DESZCZ-TRYHUBCZAK AND MATEUSZ MARECKI (UNIVERSITY OF WROCLAW, POLAND)

From Reading Pictures to Understanding a Story in the Foreign Language

ANNETT KAMINSKI (UNIVERSITY OF KOBLENZ-LANDAU, GERMANY)

Humanizing Teaching English to Young Learners with Children's Literature

IRMA GHOSN (LEBANESE AMERICAN UNIVERSITY, LEBANON)

Playing with Nonsense: Toward Language Bridging in a Multilingual Classroom

URMISHREE BEDAMATTA (RAVENSHAW UNIVERSITY, INDIA)

*Response to **The Lost Thing**: Notes from a Secondary Classroom*

SANDIE MOURÃO (EDUCATIONAL CONSULTANT, PORTUGAL)

2/1 MAY 2014

*Every Story Tells a Story That Has Already Been Told: Intertextuality and Intermediality in Philip Pullman's **Spring-Heeled Jack** and in Kevin Brooks' **iBoy***

MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)

***The Hunger Games**: An Ecocritical Reading*

JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY) AND ANNE STROTMANN (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)

What Do You Do With Hands Like These? Close Reading Facilitates Exploration and Text Creation

LINDSEY MOSES (ARIZONA STATE UNIVERSITY, USA)

From Flat Stanley to Flat Cat: An Intercultural, Interlinguistic Project

TERESA FLETA AND ELIZABETH FORSTER (ALCALÁ DE HENARES UNIVERSITY, MADRID, SPAIN)

To Read or not to Read: Does a Suitcase Full of Books do the Trick in the English Language Classroom?

ANNIKA KREFT AND BRITTA VIEBROCK (GOETHE UNIVERSITY, FRANKFURT, GERMANY)

Intercultural Education, Picturebooks and Refugees: Approaches for Language Teachers

ANNE M. DOLAN (MARY IMMACULATE COLLEGE, LIMERICK, IRELAND)

Book review

Emer O'Sullivan and Dietmar Rösler (2013) *Kinder- und Jugendliteratur im Fremdsprachenunterricht*

MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)

2/2 NOVEMBER 2014

Compelling Comprehensible Input, Academic Language and School Libraries

STEPHEN KRASHEN (EMERITUS, UNIVERSITY OF SOUTHERN CALIFORNIA, USA) AND JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY)

The Page IS The Stage: From Picturebooks to Drama with Young Learners

CAROL SERRURIER-ZUCKER AND EURIELL GOBBÉ-MÉVELLEC (UNIVERSITÉ DE TOULOUSE II, FRANCE)

From Picturebook to Multilingual Collage: Bringing Learners' First Language and Culture into the Pre-school Classroom

EMMA MCGILP (PHD CANDIDATE, UNIVERSITY OF GLASGOW, UK)

*Maurice Sendak's **Where the Wild Things Are** as an Example of Teaching Visual Literacy*

MARIAN KRUEGER (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)

Book reviews

Evelyn Arizpe, Teresa Colomer and Carmen Martinez-Roldán (2014) *Visual Journeys through Wordless Narratives: An International Enquiry with Immigrant Children and **The Arrival***

REVIEWER: ALAN PULVERNESS (ACADEMIC DIRECTOR, NORWICH INSTITUTE FOR LANGUAGE EDUCATION, UK)

Janice Bland (2013) *Children's Literature and Learner Empowerment*

REVIEWER: GEOFF HALL (UNIVERSITY OF NOTTINGHAM NINGBO, CHINA)

Recommended Venue

Walking Through the Wardrobe: The Story Museum in Oxford

CARA BARTELS-BLAND (PHD CANDIDATE, UNIVERSITY OF OXFORD, UK)

Recommended Reads

3/1 MAY 2015

Who Are You? Racial Diversity in Contemporary Wonderland

REBECCA CIEZAREK (PHD CANDIDATE, VICTORIA UNIVERSITY, MELBOURNE, AUSTRALIA)

Making the Match: Traditional Nursery Rhymes and Teaching English to Modern Children

DANIJELA PROSIC-SANTOVA (UNIVERSITY OF NOVI SAD, SERBIA)

Book Reviews

Irma-Kaarina Ghosn (2013) *Storybridge to Second Language Literacy. The Theory, Research and Practice of Teaching English with Children's Literature*

REVIEWER: GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY BRITISH COUNCIL, FRANCE)

Anna Birketveit and Gweno Williams (Eds) (2013) *Literature for the English Classroom. Theory into Practice*

REVIEWER: SUSANNE REICHL (UNIVERSITY OF VIENNA, AUSTRIA)

Recommended Venue

Championing the Nation's Stories: the Canadian Children's Book Centre, Toronto

GILLIAN O'REILLY (EDITOR OF CANADIAN CHILDREN'S BOOK NEWS, CANADA)

Recommended Reads

3/2 NOVEMBER 2015

Extensive Reading of Children's Literature in First, Second, and Foreign Language Vocabulary Acquisition

DOMINIC CHEETHAM (SOPHIA UNIVERSITY, TOKYO, JAPAN)

Pictures, Images and Deep Reading

JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)

The Anatomy of a Witch: Lessons in English Language, Literature and Improvisation

ŽELJKA (NEMET) FLEGAR AND JELENA KOVAČEVIĆ (UNIVERSITY OF OSIJEK, CROATIA)

Alex Rider – Stormbreaker: A Graphic Novel Experience in a German EFL Classroom

SVENJA BRINKMANN (BUSAN NATIONAL UNIVERSITY, SOUTH KOREA)

Book Reviews

Janet Evans (Ed.) (2015) *Challenging and Controversial Picturebooks: Creative and Critical Responses to Visual Texts*

REVIEWER: PENNI COTTON (UNIVERSITY OF ROEHAMPTON, UK)

Sharon Ahlquist and Réka Lugossy (2015) *Stories and Storyline*

REVIEWER: JANET ENEVER (UMEÅ UNIVERSITY, SWEDEN)

Recommended Venue

The International Youth Library in Munich: A book castle with children's literature from all over the world

PETRA RAUSCHERT (UNIVERSITY OF MUNICH, GERMANY)

Recommended Reads

4/1 MAY 2016

Editorial: Cultural Identity in the Language Classroom

JANICE BLAND AND SANDIE MOURÃO

What's in a Name? Assimilation Ideology in Picturebooks

GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)

Picturebooks in the Primary EFL Classroom: Authentic Literature for an Authentic Response

SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)

Azzi in Between – A Bilingual Experience in the Primary EFL Classroom

GRIT BERGNER (UNIVERSITY OF ERFURT, GERMANY)

Book Review

Masayuki Teranishi, Yoshifumi Saito and Katie Wales (Eds) (2015) *Literature and Language Learning in the EFL Classroom*

REVIEWER: CHRIS LIMA (UNIVERSITY OF LEICESTER, UK)

Recommended Venue

Seven Stories – The National Centre for Children's Books, Newcastle

ANTHONY PAVLIK (UNIVERSITY OF MÜNSTER, GERMANY)

Recommended Reads

4/2 NOVEMBER 2016

Editorial: The Journey

SANDIE MOURÃO AND JANICE BLAND

Picturebooks in Educating Teachers of English to Young Learners

SMILJANA NARANČIĆ KOVAČ (UNIVERSITY OF ZAGREB, CROATIA)

Promoting 'Learning' Literacy through Picturebooks: Learning How to Learn

GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY, BRITISH COUNCIL, FRANCE)

English Language Education and Ideological Issues: Picturebooks and Diversity

JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)

An Arab American Boy Fights for his Voice: Finding Identity within Literature

XIAODI ZHOU (UNIVERSITY OF GEORGIA, USA)

Book Review

Maria Nikolajeva (2014) *Reading for Learning. Cognitive Approaches to Children's Literature*

REVIEWER: JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)

Recommended Venue

The Eric Carle Museum of Picture Book Art, Massachusetts

NAOMI HAMER (UNIVERSITY OF WINNIPEG, CANADA)

5/1 MAY 2017

Editorial: The Shapeshifting Nature of Children's Literature for ELT

JANICE BLAND AND SANDIE MOURÃO

Using American Coming-of-Age Stories in the ELT Classroom

ELENA ORTELLS (UNIVERSITAT JAUME I OF CASTELLÓ, SPAIN)

Picturebooks Go Digital – The Potential of Story Apps for the Primary EFL Classroom

SONJA BRUNSMEIER (UNIVERSITY OF EDUCATION TYROL, INNSBRUCK, AUSTRIA) AND ANNIKA KOLB (UNIVERSITY OF EDUCATION FREIBURG, GERMANY)

The Sounds of Picturebooks for English Language Learning

M. TERESA FLETA GUILLÉN (INTERNATIONAL UNIVERSITY OF LA RIOJA, SPAIN)

Book Review

Werner Delanoy, Maria Eisenmann and Frauke Matz (Eds) (2015) *Learning with Literature in the EFL Classroom*

REVIEWER: ANA GONÇALVES MATOS (NOVA UNIVERSITY LISBON, PORTUGAL)

Recommended Reads

5/2 NOVEMBER 2017

Editorial: Intercultural Learning and Critical Literacy – There is No Single Story

JANICE BLAND AND SANDIE MOURÃO

Lacking Liberation in Language:

*African American Language in the Animated Film **The Secret Life of Pets***

REBEKAH MAY DEGENER (THE OHIO STATE UNIVERSITY, USA)

***The Tiger's Wife** – Promoting Intercultural Understanding*

OLJA MILOSEVIC (INTERNATIONAL SCHOOL OF BELGRADE, SERBIA)

Book Review

Christine Hélot, Raymonde Sneddon and Nicola Daly (Eds) (2014) *Children's Literature in Multilingual Classrooms: From Multiliteracy to Multimodality*

REVIEWER: NAYR IBRAHIM (HEAD OF THE YOUNG LEARNERS AND BILINGUAL SECTION, BRITISH COUNCIL, FRANCE)

Recommended Venue

The International Library of Children's Literature, Tokyo

The Centre for International Children's Literature, Osaka

CHRISTIANE LÜTGE (UNIVERSITY OF MUNICH, GERMANY)

Recommended Reads