



*Children's Literature  
in English Language Education*

Articles, Book Reviews and Recommended Venues in  
Issues May 2013 – May 2018

**1/1 MAY 2013**

*The World Turned Upside Down: Exploring Alternate History with Young Adults*

**JUSTYNA DESZCZ-TRYHUBCZAK AND MATEUSZ MARECKI (UNIVERSITY OF WROCLAW, POLAND)**

*From Reading Pictures to Understanding a Story in the Foreign Language*

**ANNETT KAMINSKI (UNIVERSITY OF KOBLENZ-LANDAU, GERMANY)**

*Humanizing Teaching English to Young Learners with Children's Literature*

**IRMA GHOSN (LEBANESE AMERICAN UNIVERSITY, LEBANON)**

*Playing with Nonsense: Toward Language Bridging in a Multilingual Classroom*

**URMISHREE BEDAMATTA (RAVENSHAW UNIVERSITY, INDIA)**

*Response to **The Lost Thing**: Notes from a Secondary Classroom*

**SANDIE MOURÃO (EDUCATIONAL CONSULTANT, PORTUGAL)**

**2/1 MAY 2014**

*Every Story Tells a Story That Has Already Been Told: Intertextuality and Intermediality in Philip Pullman's **Spring-Heeled Jack** and in Kevin Brooks' **iBoy***

**MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)**

***The Hunger Games**: An Ecocritical Reading*

**JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY) AND ANNE STROTMANN (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)**

*What Do You Do With Hands Like These? Close Reading Facilitates Exploration and Text Creation*

**LINDSEY MOSES (ARIZONA STATE UNIVERSITY, USA)**

*From Flat Stanley to Flat Cat: An Intercultural, Interlinguistic Project*

**TERESA FLETA AND ELIZABETH FORSTER (ALCALÁ DE HENARES UNIVERSITY, MADRID, SPAIN)**

*To Read or not to Read: Does a Suitcase Full of Books do the Trick in the English Language Classroom?*

**ANNIKA KREFT AND BRITTA VIEBROCK (GOETHE UNIVERSITY, FRANKFURT, GERMANY)**

*Intercultural Education, Picturebooks and Refugees: Approaches for Language Teachers*

**ANNE M. DOLAN (MARY IMMACULATE COLLEGE, LIMERICK, IRELAND)**

Book review

Emer O'Sullivan and Dietmar Rösler (2013) *Kinder- und Jugendliteratur im Fremdsprachenunterricht*

**MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)**

**2/2 NOVEMBER 2014**

*Compelling Comprehensible Input, Academic Language and School Libraries*

**STEPHEN KRASHEN (EMERITUS, UNIVERSITY OF SOUTHERN CALIFORNIA, USA) AND JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY)**

*The Page IS The Stage: From Picturebooks to Drama with Young Learners*

**CAROL SERRURIER-ZUCKER AND EURIELL GOBBE-MEVELLEC (UNIVERSITE DE TOULOUSE II, FRANCE)**

*From Picturebook to Multilingual Collage: Bringing Learners' First Language and Culture into the Pre-school Classroom*

**EMMA MCGILP (PHD CANDIDATE, UNIVERSITY OF GLASGOW, UK)**

*Maurice Sendak's **Where the Wild Things Are** as an Example of Teaching Visual Literacy*

**MARIAN KRUEGER (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)**

Book reviews

Evelyn Arizpe, Teresa Colomer and Carmen Martinez-Roldán (2014) *Visual Journeys through Wordless Narratives: An International Enquiry with Immigrant Children and **The Arrival***

**REVIEWER: ALAN PULVERNESS (ACADEMIC DIRECTOR, NORWICH INSTITUTE FOR LANGUAGE EDUCATION, UK)**

Janice Bland (2013) *Children's Literature and Learner Empowerment*

**REVIEWER: GEOFF HALL (UNIVERSITY OF NOTTINGHAM NINGBO, CHINA)**

### Recommended Venue

*Walking Through the Wardrobe: The Story Museum in Oxford*

**CARA BARTELS-BLAND (PHD CANDIDATE, UNIVERSITY OF OXFORD, UK)**

### Recommended Reads

#### **3/1 MAY 2015**

*Who Are You? Racial Diversity in Contemporary Wonderland*

**REBECCA CIEZAREK (PHD CANDIDATE, VICTORIA UNIVERSITY, MELBOURNE, AUSTRALIA)**

*Making the Match: Traditional Nursery Rhymes and Teaching English to Modern Children*

**DANIJELA PROSIC-SANTOVA (UNIVERSITY OF NOVI SAD, SERBIA)**

### Book Reviews

Irma-Kaarina Ghosn (2013) *Storybridge to Second Language Literacy. The Theory, Research and Practice of Teaching English with Children's Literature*

**REVIEWER: GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY BRITISH COUNCIL, FRANCE)**

Anna Birketveit and Gweno Williams (Eds) (2013) *Literature for the English Classroom. Theory into Practice*

**REVIEWER: SUSANNE REICHL (UNIVERSITY OF VIENNA, AUSTRIA)**

### Recommended Venue

*Championing the Nation's Stories: the Canadian Children's Book Centre, Toronto*

**GILLIAN O'REILLY (EDITOR OF CANADIAN CHILDREN'S BOOK NEWS, CANADA)**

### Recommended Reads

#### **3/2 NOVEMBER 2015**

*Extensive Reading of Children's Literature in First, Second, and Foreign Language Vocabulary Acquisition*

**DOMINIC CHEETHAM (SOPHIA UNIVERSITY, TOKYO, JAPAN)**

*Pictures, Images and Deep Reading*

**JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)**

*The Anatomy of a Witch: Lessons in English Language, Literature and Improvisation*

**ŽELJKA (NEMET) FLEGAR AND JELENA KOVAČEVIĆ (UNIVERSITY OF OSIJEK, CROATIA)**

*Alex Rider – Stormbreaker: A Graphic Novel Experience in a German EFL Classroom*

**SVENJA BRINKMANN (BUSAN NATIONAL UNIVERSITY, SOUTH KOREA)**

Book Reviews

Janet Evans (Ed.) (2015) *Challenging and Controversial Picturebooks: Creative and Critical Responses to Visual Texts*

**REVIEWER: PENNI COTTON (UNIVERSITY OF ROEHAMPTON, UK)**

Sharon Ahlquist and Réka Lugossy (2015) *Stories and Storyline*

**REVIEWER: JANET ENEVER (UMEÅ UNIVERSITY, SWEDEN)**

Recommended Venue

*The International Youth Library in Munich: A book castle with children's literature from all over the world*

**PETRA RAUSCHERT (UNIVERSITY OF MUNICH, GERMANY)**

Recommended Reads

**4/1 MAY 2016**

*Editorial: Cultural Identity in the Language Classroom*

**JANICE BLAND AND SANDIE MOURÃO**

*What's in a Name? Assimilation Ideology in Picturebooks*

**GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)**

*Picturebooks in the Primary EFL Classroom: Authentic Literature for an Authentic Response*

**SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)**

*Azzi in Between – A Bilingual Experience in the Primary EFL Classroom*

**GRIT BERGNER (UNIVERSITY OF ERFURT, GERMANY)**

Book Review

Masayuki Teranishi, Yoshifumi Saito and Katie Wales (Eds) (2015) *Literature and Language Learning in the EFL Classroom*

**REVIEWER: CHRIS LIMA (UNIVERSITY OF LEICESTER, UK)**

Recommended Venue

*Seven Stories – The National Centre for Children's Books, Newcastle*

**ANTHONY PAVLIK (UNIVERSITY OF MÜNSTER, GERMANY)**

Recommended Reads

## **4/2 NOVEMBER 2016**

*Editorial: The Journey*

**SANDIE MOURÃO AND JANICE BLAND**

*Picturebooks in Educating Teachers of English to Young Learners*

**SMILJANA NARANČIĆ KOVAČ (UNIVERSITY OF ZAGREB, CROATIA)**

*Promoting 'Learning' Literacy through Picturebooks: Learning How to Learn*

**GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY, BRITISH COUNCIL, FRANCE)**

*English Language Education and Ideological Issues: Picturebooks and Diversity*

**JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)**

*An Arab American Boy Fights for his Voice: Finding Identity within Literature*

**XIAODI ZHOU (UNIVERSITY OF GEORGIA, USA)**

### Book Review

Maria Nikolajeva (2014) *Reading for Learning. Cognitive Approaches to Children's Literature*

**REVIEWER: JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)**

### Recommended Venue

*The Eric Carle Museum of Picture Book Art, Massachusetts*

**NAOMI HAMER (UNIVERSITY OF WINNIPEG, CANADA)**

## **5/1 MAY 2017**

*Editorial: The Shapeshifting Nature of Children's Literature for ELT*

**JANICE BLAND AND SANDIE MOURÃO**

*Using American Coming-of-Age Stories in the ELT Classroom*

**ELENA ORTELLS (UNIVERSITAT JAUME I OF CASTELLÓ, SPAIN)**

*Picturebooks Go Digital – The Potential of Story Apps for the Primary EFL Classroom*

**SONJA BRUNSMEIER (UNIVERSITY OF EDUCATION TYROL, INNSBRUCK, AUSTRIA) AND ANNIKA KOLB (UNIVERSITY OF EDUCATION FREIBURG, GERMANY)**

*The Sounds of Picturebooks for English Language Learning*

**M. TERESA FLETA GUILLÉN (INTERNATIONAL UNIVERSITY OF LA RIOJA, SPAIN)**

### Book Review

Werner Delanoy, Maria Eisenmann and Frauke Matz (Eds) (2015) *Learning with Literature in the EFL Classroom*

**REVIEWER: ANA GONÇALVES MATOS (NOVA UNIVERSITY LISBON, PORTUGAL)**

Recommended Reads

**5/2 NOVEMBER 2017**

*Editorial: Intercultural Learning and Critical Literacy – There is No Single Story*

**JANICE BLAND AND SANDIE MOURÃO**

*Lacking Liberation in Language:*

*African American Language in the Animated Film **The Secret Life of Pets***

**REBEKAH MAY DEGENER (THE OHIO STATE UNIVERSITY, USA)**

*The Tiger's Wife – Promoting Intercultural Understanding*

**OLJA MILOSEVIC (INTERNATIONAL SCHOOL OF BELGRADE, SERBIA)**

Book Review

Christine Hélot, Raymonde Sneddon and Nicola Daly (Eds) (2014) *Children's Literature in Multilingual Classrooms: From Multiliteracy to Multimodality*

**REVIEWER: NAYR IBRAHIM (HEAD OF THE YOUNG LEARNERS AND BILINGUAL SECTION, BRITISH COUNCIL, FRANCE)**

Recommended Venue

*The International Library of Children's Literature, Tokyo*

*The Centre for International Children's Literature, Osaka*

**CHRISTIANE LÜTGE (UNIVERSITY OF MUNICH, GERMANY)**

Recommended Reads

**6/1 MAY 2018**

*Editorial: The Global Reach of Children's Literature and ELT – from BANA Countries to the Majority World*

**JANICE BLAND AND SANDIE MOURÃO**

*Interpreting the Dæmonicon: A Decade of Teaching Philip Pullman's **Northern Lights***

**JESSICA ALLEN HANSSEN (NORD UNIVERSITY, NORWAY)**

*Integrating Postcolonial Culture(s) into Primary English Language Teaching*

**GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)**

*The Use of Children's Literature in ELT in Brazil*

**DILYS KAREN REES, DANILO NEVES PEREIRA AND LAYSSA GABRIELA A. E SILVA MELLO  
(UNIVERSIDADE FEDERAL DE GOIÁS, BRAZIL)**

Book Review

John Stephens with Célia Abicalil Belmiro, Alice Curry, Li Lifang and Yasmine Motawy (Eds)  
(2018) *The Routledge Companion to International Children's Literature*

**REVIEWER: BETTINA KÜMMERLING-MEIBAUER (UNIVERSITY OF TÜBINGEN, GERMANY)**

Recommended Reads