



Children's Literature in English Language Education

Articles, Book Reviews and Recommended Reads
Issues May 2013 – November 2023

1/1 MAY 2013

The World Turned Upside Down: Exploring Alternate History with Young Adults

JUSTYNA DESZCZ-TRYHUBCZAK AND MATEUSZ MARECKI (UNIVERSITY OF WROCLAW, POLAND)

From Reading Pictures to Understanding a Story in the Foreign Language

ANNETT KAMINSKI (UNIVERSITY OF KOBLENZ-LANDAU, GERMANY)

Humanizing Teaching English to Young Learners with Children's Literature

IRMA GHOSN (LEBANESE AMERICAN UNIVERSITY, LEBANON)

Playing with Nonsense: Toward Language Bridging in a Multilingual Classroom

URMISHREE BEDAMATTA (RAVENSHAW UNIVERSITY, INDIA)

*Response to **The Lost Thing**: Notes from a Secondary Classroom*

SANDIE MOURÃO (EDUCATIONAL CONSULTANT, PORTUGAL)

2/1 MAY 2014

*Every Story Tells a Story That Has Already Been Told: Intertextuality and Intermediality in Philip Pullman's **Spring-Heeled Jack** and in Kevin Brooks' **iBoy***

MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)

***The Hunger Games**: An Ecocritical Reading*

JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY) AND ANNE STROTMANN (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)

What Do You Do With Hands Like These? Close Reading Facilitates Exploration and Text Creation

LINDSEY MOSES (ARIZONA STATE UNIVERSITY, USA)

From Flat Stanley to Flat Cat: An Intercultural, Interlinguistic Project

TERESA FLETA AND ELIZABETH FORSTER (ALCALÁ DE HENARES UNIVERSITY, MADRID, SPAIN)

To Read or not to Read: Does a Suitcase Full of Books do the Trick in the English Language Classroom?

ANNIKA KREFT AND BRITTA VIEBROCK (GOETHE UNIVERSITY, FRANKFURT, GERMANY)

Intercultural Education, Picturebooks and Refugees: Approaches for Language Teachers

ANNE M. DOLAN (MARY IMMACULATE COLLEGE, LIMERICK, IRELAND)

Book review

Emer O'Sullivan and Dietmar Rösler (2013) *Kinder- und Jugendliteratur im Fremdsprachenunterricht*

MICHAEL C. PRUSSE (ZURICH UNIVERSITY OF TEACHER EDUCATION, SWITZERLAND)

2/2 NOVEMBER 2014

Compelling Comprehensible Input, Academic Language and School Libraries

STEPHEN KRASHEN (EMERITUS, UNIVERSITY OF SOUTHERN CALIFORNIA, USA) AND

JANICE BLAND (UNIVERSITY OF VECHTA, GERMANY)

The Page IS The Stage: From Picturebooks to Drama with Young Learners

CAROL SERRURIER-ZUCKER AND EURIELL GOBBE-MEVELLEC (UNIVERSITE DE TOULOUSE II, FRANCE)

From Picturebook to Multilingual Collage: Bringing Learners' First Language and Culture into the Pre-school Classroom

EMMA MCGILP (PHD CANDIDATE, UNIVERSITY OF GLASGOW, UK)

*Maurice Sendak's **Where the Wild Things Are** as an Example of Teaching Visual Literacy*

MARIAN KRUEGER (GRADUATE STUDENT, PADERBORN UNIVERSITY, GERMANY)

Book reviews

Evelyn Arizpe, Teresa Colomer and Carmen Martinez-Roldán (2014) *Visual Journeys through Wordless Narratives: An International Enquiry with Immigrant Children and **The Arrival***

REVIEWER: ALAN PULVERNESS (ACADEMIC DIRECTOR, NORWICH INSTITUTE FOR LANGUAGE EDUCATION, UK)

Janice Bland (2013) *Children's Literature and Learner Empowerment*

REVIEWER: GEOFF HALL (UNIVERSITY OF NOTTINGHAM NINGBO, CHINA)

Recommended Venue

Walking Through the Wardrobe: The Story Museum in Oxford

CARA BARTELS-BLAND (PHD CANDIDATE, UNIVERSITY OF OXFORD, UK)

Recommended Reads

3/1 MAY 2015

Who Are You? Racial Diversity in Contemporary Wonderland

REBECCA CIEZAREK (PHD CANDIDATE, VICTORIA UNIVERSITY, MELBOURNE, AUSTRALIA)

Making the Match: Traditional Nursery Rhymes and Teaching English to Modern Children

DANIJELA PROSIC-SANTOVA (UNIVERSITY OF NOVI SAD, SERBIA)

Book Reviews

Irma-Kaarina Ghosn (2013) *Storybridge to Second Language Literacy. The Theory, Research and Practice of Teaching English with Children's Literature*

REVIEWER: GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY BRITISH COUNCIL, FRANCE)

Anna Birketveit and Gweno Williams (Eds) (2013) *Literature for the English Classroom. Theory into Practice*

REVIEWER: SUSANNE REICHL (UNIVERSITY OF VIENNA, AUSTRIA)

Recommended Venue

Championing the Nation's Stories: the Canadian Children's Book Centre, Toronto

GILLIAN O'REILLY (EDITOR OF CANADIAN CHILDREN'S BOOK NEWS, CANADA)

Recommended Reads

3/2 NOVEMBER 2015

Extensive Reading of Children's Literature in First, Second, and Foreign Language Vocabulary Acquisition

DOMINIC CHEETHAM (SOPHIA UNIVERSITY, TOKYO, JAPAN)

Pictures, Images and Deep Reading

JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)

The Anatomy of a Witch: Lessons in English Language, Literature and Improvisation

ŽELJKA (NEMET) FLEGAR AND JELENA KOVAČEVIĆ (UNIVERSITY OF OSIJEK, CROATIA)

Alex Rider – Stormbreaker: A Graphic Novel Experience in a German EFL Classroom

SVENJA BRINKMANN (BUSAN NATIONAL UNIVERSITY, SOUTH KOREA)

Book Reviews

Janet Evans (Ed.) (2015) *Challenging and Controversial Picturebooks: Creative and Critical Responses to Visual Texts*

REVIEWER: PENNI COTTON (UNIVERSITY OF ROEHAMPTON, UK)

Sharon Ahlquist and Réka Lugossy (2015) *Stories and Storyline*

REVIEWER: JANET ENEVER (UMEÅ UNIVERSITY, SWEDEN)

Recommended Venue

The International Youth Library in Munich: A book castle with children's literature from all over the world

PETRA RAUSCHERT (UNIVERSITY OF MUNICH, GERMANY)

Recommended Reads

4/1 MAY 2016

Editorial: Cultural Identity in the Language Classroom

JANICE BLAND AND SANDIE MOURÃO

What's in a Name? Assimilation Ideology in Picturebooks

GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)

Picturebooks in the Primary EFL Classroom: Authentic Literature for an Authentic Response

SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)

Azzi in Between – A Bilingual Experience in the Primary EFL Classroom

GRIT BERGNER (UNIVERSITY OF ERFURT, GERMANY)

Book Review

Masayuki Teranishi, Yoshifumi Saito and Katie Wales (Eds) (2015) *Literature and Language Learning in the EFL Classroom*

REVIEWER: CHRIS LIMA (UNIVERSITY OF LEICESTER, UK)

Recommended Venue

Seven Stories – The National Centre for Children’s Books, Newcastle

ANTHONY PAVLIK (UNIVERSITY OF MÜNSTER, GERMANY)

Recommended Reads

4/2 NOVEMBER 2016

Editorial: The Journey

SANDIE MOURÃO AND JANICE BLAND

Picturebooks in Educating Teachers of English to Young Learners

SMILJANA NARANČIĆ KOVAČ (UNIVERSITY OF ZAGREB, CROATIA)

Promoting ‘Learning’ Literacy through Picturebooks: Learning How to Learn

GAIL ELLIS (ADVISER YOUNG LEARNERS AND QUALITY, BRITISH COUNCIL, FRANCE)

English Language Education and Ideological Issues: Picturebooks and Diversity

JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)

An Arab American Boy Fights for his Voice: Finding Identity within Literature

XIAODI ZHOU (UNIVERSITY OF GEORGIA, USA)

Book Review

Maria Nikolajeva (2014) *Reading for Learning. Cognitive Approaches to Children’s Literature*

REVIEWER: JANICE BLAND (UNIVERSITY OF MÜNSTER, GERMANY)

Recommended Venue

The Eric Carle Museum of Picture Book Art, Massachusetts

NAOMI HAMER (UNIVERSITY OF WINNIPEG, CANADA)

5/1 MAY 2017

Editorial: The Shapeshifting Nature of Children’s Literature for ELT

JANICE BLAND AND SANDIE MOURÃO

Using American Coming-of-Age Stories in the ELT Classroom

ELENA ORTELLS (UNIVERSITAT JAUME I OF CASTELLÓ, SPAIN)

Picturebooks Go Digital – The Potential of Story Apps for the Primary EFL Classroom
SONJA BRUNSMEIERS (UNIVERSITY OF EDUCATION TYROL, INNSBRUCK, AUSTRIA) AND
ANNIKA KOLB (UNIVERSITY OF EDUCATION FREIBURG, GERMANY)

The Sounds of Picturebooks for English Language Learning
M. TERESA FLETA GUILLÉN (INTERNATIONAL UNIVERSITY OF LA RIOJA, SPAIN)

Book Review

Werner Delanoy, Maria Eisenmann and Frauke Matz (Eds) (2015) *Learning with Literature in the EFL Classroom*

REVIEWER: ANA GONÇALVES MATOS (NOVA UNIVERSITY LISBON, PORTUGAL)

Recommended Reads

5/2 NOVEMBER 2017

Editorial: Intercultural Learning and Critical Literacy – There is No Single Story
JANICE BLAND AND SANDIE MOURÃO

Lacking Liberation in Language:
*African American Language in the Animated Film **The Secret Life of Pets***
REBEKAH MAY DEGENER (THE OHIO STATE UNIVERSITY, USA)

The Tiger's Wife – Promoting Intercultural Understanding
OLJA MILOSEVIC (INTERNATIONAL SCHOOL OF BELGRADE, SERBIA)

Book Review

Christine Hélot, Raymonde Sneddon and Nicola Daly (Eds) (2014) *Children's Literature in Multilingual Classrooms: From Multiliteracy to Multimodality*

REVIEWER: NAYR IBRAHIM (HEAD OF THE YOUNG LEARNERS AND BILINGUAL SECTION, BRITISH COUNCIL, FRANCE)

Recommended Venue

The International Library of Children's Literature, Tokyo
The Centre for International Children's Literature, Osaka
CHRISTIANE LÜTGE (UNIVERSITY OF MUNICH, GERMANY)

Recommended Reads

6/1 MAY 2018

Editorial: The Global Reach of Children's Literature and ELT – from BANA Countries to the Majority World

JANICE BLAND AND SANDIE MOURÃO

Interpreting the Dæmonomicon: A Decade of Teaching Philip Pullman's Northern Lights

JESSICA ALLEN HANSEN (NORD UNIVERSITY, NORWAY)

Integrating Postcolonial Culture(s) into Primary English Language Teaching

GRIT ALTER (INNSBRUCK UNIVERSITY, AUSTRIA)

The Use of Children's Literature in ELT in Brazil

**DILYS KAREN REES, DANILO NEVES PEREIRA AND LAYSSA GABRIELA A. E SILVA MELLO
(UNIVERSIDADE FEDERAL DE GOIÁS, BRAZIL)**

Book Review

John Stephens with Célia Abicalil Belmiro, Alice Curry, Li Lifang and Yasmine Motawy
(Eds) (2018) *The Routledge Companion to International Children's Literature*

REVIEWER: BETTINA KÜMMERLING-MEIBAUER (UNIVERSITY OF TÜBINGEN, GERMANY)

Recommended Reads

6/2 NOVEMBER 2018

Editorial: ELT as a Pluricultural Space

JANICE BLAND AND SANDIE MOURÃO

Translanguaging and Multilingual Picturebooks: Gloria Anzaldúa's Friends from the Other Side/Amigos Del Otro Lado

**SASKIA KERSTEN (UNIVERSITY OF HERTFORDSHIRE, UK) AND CHRISTIAN LUDWIG
(UNIVERSITY OF EDUCATION KARLSRUHE, GERMANY)**

Minority Cultures in Your School: A CLIL Approach

**MARGARIDA MORGADO (INSTITUTO POLITÉCNICO DE CASTELO BRANCO, ESCOLA
SUPERIOR DE EDUCAÇÃO, PORTUGAL)**

Recommended Venue

The Literature Centre, Fremantle, Australia

OLIVIA MAIR (UNIVERSITÀ CATTOLICA, MILANO, ITALY)

Book Review

Janice Bland (Ed.) (2018) *Using Literature in English Language Education. Challenging Reading for 8-18 Year Olds*

REVIEWER: MARIA EISENMANN (UNIVERSITY OF WÜRZBURG, GERMANY)

Recommended Reads

7/1 MAY 2019

Editorial: Extensive Reading and Deep Reading in ELT

JANICE BLAND

Disturbing the Still Water: Korean English Language Students' Visual Journeys for Global Awareness

EUN YOUNG YEOM (UNIVERSITY OF GEORGIA, USA)

The Wildest Lessons Ever! A Book Project in Fifth Grade to Foster Reading Motivation in ELT

ELISABETH BRUCKMAIER (GYMNASIUM ISMANING, MUNICH, GERMANY)

Expressive Reading and Dramatization of Stories in Teaching English to Young Learners

LUCIANA CABRAL PEREIRA (INSTITUTO POLITÉCNICO DE BRAGANÇA, PORTUGAL), FLÁVIA VIEIRA AND AURORA TEÓFILO (UNIVERSITY OF MINHO, PORTUGAL) AND AURORA TEÓFILO, AGRUPAMENTO DE ESCOLAS MIGUEL TORGA, SABROSA (PORTUGAL)

Nobody Wants to Read Anymore! Using a Multimodal Approach to Make Literature Engaging

RIKI THOMPSON (UNIVERSITY OF WASHINGTON TACOMA, USA) AND MATTHEW MCILNAY (VIDEO-GAME STUDIO 343 INDUSTRIES, USA)

Recommended Venue

Drawing Words Exhibition

GAIL ELLIS (BRITISH COUNCIL, PARIS, FRANCE)

Recommended Reads

A tribute to John Burningham (1936-2019)

7/2 NOVEMBER 2019

Editorial: Stereotyping versus Diversity Competence

JANICE BLAND

Legally Scripted Fictions: Fathers and Fatherhood in English Language Picturebooks with Children from Refugee Backgrounds

EKATERINA STREKALOVA-HUGHES, NORA PETERMAN (UNIVERSITY OF MISSOURI-KANSAS CITY, USA) AND KYLEE LEWMAN

Opening a Dialogic Space: Intercultural Learning through Picturebooks

SISSIL LEA HEGGERNES (OSLO METROPOLITAN UNIVERSITY, NORWAY)

Social Model Thinking about Disability through Picturebooks

GAIL ELLIS (INDEPENDENT SCHOLAR, FRANCE)

Teaching English to Young Learners: More Teacher Education and More Children's Literature!

JANICE BLAND (NORD UNIVERSITY, NORWAY)

Book Review

Bettina Kümmerling-Meibauer (Ed.) (2017) *The Routledge Companion to Picturebooks*

REVIEWER: SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)

Meleanna Aluli Meyer, Mikilani Hayes Maeshiro and Anna Yoshie Sumida (2018) *Arting and Writing to Transform Education: An Integrated Approach for Culturally and Ecologically Responsive Pedagogy*

REVIEWER: JANE SPIRO (OXFORD BROOKES UNIVERSITY, UK)

Recommended Reads

A tribute to Judith Kerr (1923-2019)

8/1 MAY 2020

Editorial: Stories and Authenticity of Experience

JANICE BLAND

The Ethnicity of the Implied Author and the Implied Reader in Multicultural Children's Literature

TARANEH MATLOOB HAGHANIKAR (UNIVERSITY OF NORTHERN IOWA, USA)

Increasing Reading Fluency in Young Adult Readers Using Audiobooks

BRITTA PADBERG-SCHMITT (UNIVERSITY OF MÜNSTER, GERMANY)

Multimodal Literature in ELT: Theory and Practice

MARIA EISENMANN AND THERESA SUMMER (UNIVERSITY OF WÜRZBURG, GERMANY)

Book Review

Martin Salisbury and Morag Styles *Children's Picturebooks. The Art of Visual Storytelling*
(2nd edition)

REVIEWER: SANDIE MOURÃO (UNIVERSIDADE NOVA, LISBON, PORTUGAL)

Recommended Reads

Literature Exploring Refugee Experiences

8/2 NOVEMBER 2020

Editorial: The Plurality of English Subject pedagogy – a Complex Research Field

JANICE BLAND

The Multilingual Picturebook in English Language Teaching: Linguistic and Cultural Identity

NAYR IBRAHIM (NORD UNIVERSITY, NORWAY)

*Creating a Multimodal and Holistic Learning Experience with Catherine Rayner's **Augustus and His Smile***

ANNETT KAMINSKI (UNIVERSITY OF KOBLENZ-LANDAU, GERMANY)

*Embedding Language-development Tasks in Lessons Based on **The Magic Finger** in the Primary Classroom*

SHARON AHLQUIST (KRISTIANSTAD UNIVERSITY, SWEDEN)

Book Review

Nicola Daly and Libby Limbrick (Eds.) *Children's Literature in a Multiliterate World*

REVIEWER: CHRISTINE HÉLOT (UNIVERSITY OF STRASBOURG, EMERITUS, FRANCE)

Recommended Reads

Decentering Whiteness in Children's Literature

Recommended Venue

The Finnish Institute of Children's Literature

EMILIA LUUKKA (TAMPERE UNIVERSITY, FINLAND)

9/1 MAY 2021

Editorial: Reading Books Underpins Digital Literacy Skills

JANICE BLAND

'Who controls the past controls the future' Benefits and Challenges of Teaching Young Adult Dystopian Fiction

LUISA ALFES, JOEL GUTTKE, ANNETTA CAROLINA LIPARI AND EVA WILDEN (UNIVERSITY OF DUISBURG-ESSEN, GERMANY)

Exploring Multicultural Picturebooks in a Heritage Language Classroom

CHAEHYUN LEE (SOUTHEASTERN OKLAHOMA STATE UNIVERSITY, USA)

Coursebook Authors on the Role of Literature in Developing Intercultural Competence

EMILIA LUUKKA (TAMPERE UNIVERSITY, FINLAND)

Book Review

William Boerman-Cornell and Jung Kim (Eds.) *Using Graphic Novels in the English Language Arts Classroom*

REVIEWER: JESSICA ALLEN HANSEN (NORD UNIVERSITY, NORWAY)

Recommended Reads

Environmental Children's Literature – A Catalyst for Taking Action

Recommended Resource

Picturebooks in European Primary English Language Teaching (PEPELT) Mini e-Lessons

9/2 NOVEMBER 2021

Editorial: Ideology Issues

JANICE BLAND

Recommended Reads

Tribute to Eric Carle

Transhumanism, Language Education and Young Adult Literature:

Neal Shusterman's Arc of a Scythe Trilogy

WERNER DELANOY & IRIS VAN DER HORST (UNIVERSITY OF KLAGENFURT, AUSTRIA)

'Your now is not your forever': Destigmatizing Mental Health through Young Adult Literature

ARIANE MANUTSCHERI (UNIVERSITY OF VIENNA, AUSTRIA)

'Where am I in the text?' Standing with Refugees in Graphic Narratives

JENA HABEGGER-CONTI (WESTERN NORWAY UNIVERSITY OF APPLIED SCIENCES, NORWAY)

Book Review

Åse Marie Ommundsen, Gunnar Haaland and Bettina Kümmerling-Meibauer (Eds.)

Exploring Challenging Picturebooks in Education. International Perspectives on Language and Literature Learning

REVIEWER: DAVID VALENTE (NORD UNIVERSITY, NORWAY)

10/1 MAY 2022

Editorial: English Language and Literature Pedagogy – Teacher Education Matters

JANICE BLAND

Recommended Reads

Clarifying Gender Diversity and Sexuality with Literature in ELT.

Typographic Design in Māori-English Bilingual Picturebooks: Some Educational Implications

NICHOLAS VANDERSCHANTZ, NICOLA DALY & VOUCHEANG SAN (UNIVERSITY OF WAIKATO, NEW ZEALAND)

Interdisciplinary Project at Tertiary Level: Recorded Story Read Alouds by Future English Language Teachers

VANESA POLASTRI, ANALÍA URRUTIA BUSTILLO & SOLEDAD MARTÍNEZ (ENGLISH LANGUAGE TEACHER TRAINING COLLEGE 41, BUENOS AIRES, ARGENTINA)

'Pathetic Geek Stories': A Practical Approach to Introducing a Challenging Graphic Narrative

JESSICA ALLEN HANSEN (NORD UNIVERSITY, NORWAY)

'Then is the whale happy': Student Teachers Trial Picturebooks for Differentiation Opportunities in the Primary English Language Classroom

REGULA FUCHS & KRISTEL ROSS (PÄDAGOGISCHE HOCHSCHULE ZÜRICH, SWITZERLAND)

Book Reviews

Gweno Williams and Anita Normann (Eds.)

Literature for the English Classroom. Theory into Practice

REVIEWER: ROBERT HILL (TEACHER TRAINER, ITALY)

Joe Winston

Performative Language Teaching in Early Education: Language Learning through Drama and the Arts for Children 3– 7

REVIEWER: JANICE BLAND (NORD UNIVERSITY, NORWAY)

10/2 NOVEMBER 2022

Editorial: Interculturality in ELT

JANICE BLAND

Picturebooks as Vehicles: Creating Materials for Pedagogical Action

DAVID VALENTE (NORD UNIVERSITY, NORWAY) AND SANDIE MOURÃO (NOVA UNIVERSITY LISBON, PORTUGAL)

Opening Windows to the World: Developing Children's Intercultural Understanding through Picturebooks in Japan

ALISON HASEGAWA, EMILY MACFARLANE, MARTIN SEDAGHAT AND KAREN MASATSUGU (KWASSUI WOMEN'S UNIVERSITY, JAPAN)

Reading Risky Texts – Using a Guided Reading Approach to Introduce Interculturality and Ideology in India

JENNIFER THOMAS (SHARON ENGLISH HIGH SCHOOL, MUMBAI, INDIA) ANANDITA RAO (BOOKWORM, GOA, INDIA) AND SUJATA NORONHA (BOOKWORM, GOA, INDIA)

Storytelling Projects on Native American Children's Literature for Primary English Education: A Case Study

DOLORES MIRALLES-ALBEROLA (UNIVERSITY OF VALENCIA, SPAIN)

Integrating Environmental Awareness in ELT Through Picturebooks

ANA CECILIA CAD (UNIVERSIDAD NACIONAL DE CÓRDOBA, ARGENTINA), SUSANA LIRUSO (UNIVERSIDAD NACIONAL DE CÓRDOBA, ARGENTINA) AND PABLO E. REQUENA (UNIVERSITY OF TEXAS IN SAN ANTONIO, USA)

Book Review

Janice Bland *Compelling Stories for English Language Learners – Creativity, Interculturality and Critical Literacy*

REVIEWER: ALAN PULVERNESS (DIRECTOR OF TRANSFORMELT, UK)

Recommended Reads

Expanding Boundaries and Perspectives in ELT through Literature with Raymond Briggs and Salman Rushdie

Recommended Resource

ICEKits: Teacher-Created Materials around Picturebooks for Intercultural Citizenship Education in Early ELT

11/1 MAY 2023

Editorial: The Challenge of Complexity – In-depth Learning in ELT

JANICE BLAND

*Social Justice and Critical Pedagogy in the Literature Classroom: Reading **Matilda** with Student Teachers*

MARIE WALLIN (LULEÅ UNIVERSITY OF TECHNOLOGY, SWEDEN)

*Avoiding Bernard: The Illustration of Insecure Attachment in **Not Now, Bernard***

BARBARA KATHARINA RESCHENHOFER (UNIVERSITY OF VIENNA, AUSTRIA)

Teachers' Scaffolding Roles during Picturebook Read-Alouds in the Primary English Language Classroom

MARIA NILSSON (UPPSALA UNIVERSITY, SWEDEN)

Bob Graham's Magic in the Everyday: Applying a Mindful Approach to the Reading of Picturebooks

ANNA LEFEVRE (UNIVERSITY OF MUNICH, GERMANY)

Teachable Texts

Recommendations for Embracing an Expanded Notion of Text in ELT

11/2 NOVEMBER 2023

Editorial: Creativity and Language Play – Neglected Uses of English in the Classroom?

JANICE BLAND

Recommended Reads

– *Focus on David Almond*

Creating and Presenting Mash-up Stories in the English Language Classroom in Japan

SUZANNE KAMATA (NARUTO UNIVERSITY OF EDUCATION, JAPAN)

Key Strategies for a Focus on Creative Writing in ELT – Using Mentor Texts in Teacher Education

JANICE BLAND (NORD UNIVERSITY, NORWAY)

*Aesthetic Engagement with **Mouse Bird Snake Wolf** – Literary Multimodal Literacy in English Language Education*

MARI SKJERDAL LYSNE (WESTERN NORWAY UNIVERSITY OF APPLIED SCIENCES, NORWAY)